He Imposes the Square

i

Kept under roof all summer my hair is darkening, smells of dust. My knees and fingers have calloused, scraping out the four corners. You complain my touch has hardened I don't tell you you stoop now as though you dragged that plough with you everywhere. I see you standing, still, at the head of a long, snaking furrow, blackened by sun, showing our son, Cain, how to mend its thinning straps.

You used to come home from the river, brown-budded reeds raying from your fist. Now you stride in hungry, your thick arms darkened by sun and wind. Our favorite tree, cut down, drags me around the house while you sulk, or again obsessed, hammer poles in the ground. You call it fencing, and Abel drives the wild herds in.

I blame it all on your square penning in even the stars and wind. North, east, south and west you trample the crossroads.

ii

Everything lives in a circle, but you build on four straight lines. When we were young, we dwelt in the round mountain's mouth—a cave—and the wind had opened others, like eyes in the stone. Gourds of water and wine we kept in the left eye, and in the right, fresh beddings of myrtle and hay to dry, and slept like the clifftop birds in a circle, hooked into one another, arms and legs.

In winter, a boar came down from the north and slept by the cavemouth, her body curled up in a circle. She tucked her snout deep in her lap. At morning, I watched her snoozing when, aroused by some pleasure in her dream, a single eye opened, red as the spark left burning in our fire.

At night, the wolves came, trotting their rounds about us, whining, snatching thin scents from the wind. We had heaped our fire and ringed it with stones. When the flames burned low, the dawnlight caught their tails upswept and fleeing south toward the empty sand, their hunger drawn toward dust.

From Eve's Diary by Kathleen Moore